

FILIPPO TAGLIATI

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EDUCATION

- 2007 *MFA, Photography*. School of Art, Arizona State University, Tempe, AZ
- 2001 *B.A. Summa cum Laude in Humanities*, areas of Concentration: Semiotics and Art History.
Alma Mater Studiorum Università di Bologna, Italy

SELECTED EXHIBITIONS

- 2020 *Outside: Unconventional Interpretations of Nature*, 106 Gallery, Grand Rapids, MI
- 2019 *Disharmonic Perspective*, Mesaros Gallery, West Virginia University, Morgantown, WV (Solo)
BLOW-UP, International Arthouse FILM FEST, Chicago, IL (Official Selection)
- 2018 *Installation at Franklin and Madison*, SiteLab, Grand Rapids, MI (collaborative)
Experimental Dance & Music Film Festival, Toronto, Canada (Screening – Best Movie)
SIFF - Switzerland International Film Festival (Official Selection)
WorldFest-Houston International Film & Video Festival, Houston, TX (Winner Bronze Remi)
Speechless Film Festival, Mankato, MN (Screening – Official Selection)
III Caribbean Sea International Film Festival, FICMARC, Isla de Margarita, Colombia (Screening – Award Best Art Video)
- 2017 *Rodin and the Contemporary Figurative Tradition*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Nascent Site: Sight, Concordia University Art Gallery, St. Paul, MN
At the Intersection of Memory and Conjecture, Northlight Gallery, Arizona State University, Phoenix, AZ
- 2016 *enLIGHTened*, Central Michigan University Art Gallery, CMU, Mount Pleasant, MI
Bring Your Own Beamer, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2015 *The Rumsey St. Project*, Art Prize 2015, Site:Lab Venue, Grand Rapids, MI
Alternative Topographies, Salisbury University Art Gallery, Salisbury, MD
Contemporaneità e Fotografia, Palazat, Cavasso Nuovo, Pordenone, Italy

- Nascent Site: Sight*, Northlight Gallery, Arizona State University, Phoenix, AZ
- 2014 *CINESONIKA 4*, Fourth International Festival of Innovative Sound Design, Vancity Theatre, Vancouver, Canada
- The Here There*, Some Sum Studio, Winona, MN
- 2013 *Tokyo – 13 Millions of People and Movements*, Fotografia Europea 013, San Carlo Church, Reggio Emilia, Italy
- GRAM Selects ArtPrize2012: Encore!*, Grand Rapids Art Museum, MI
- 2012 *The Dream Before*, Art Prize 2012, Site:Lab Venue, Grand Rapids, MI
- MWSPE 2012*, The Carnegie Visual and Performing Arts Center, Covington, KY
- Disarmonie Prospettiche*, Galleria Monty&Company, Rome, Italy
- 2011 *Art Prize 2011*, Mercantile Bank of Michigan Venue, Grand Rapids, MI
- Flatscape Video Art Series 2011*, Baton Rouge Gallery, Center of Contemporary Art, Baton Rouge, LA
- SMart Multimedia Festival*, Open Concept Gallery, Grand Rapids, MI
- 2010 *TUFF*, Toronto Urban Film Festival, Toronto, Canada
- One Minute*, International Film & Video Festival, Aarau, Switzerland
- CologneOFF VI*, International Videoart Festival, Cologne, Germany
- The Scientist 2010*, International Videoart Festival, Ferrara, Italy
- Tempo*, 6th Annual "Rites of Passage", Manifest Gallery, Cincinnati, OH
- Repercussions: Tides & Times*, traveling exhibition: SOIL Gallery, Seattle, WA; Sarah Spurgeon Gallery, Central Washington University, Ellensburg WA
- MWSPE Video*, Arcus Gallery, Kalamazoo, MI
- Zeros + Ones: The Digital Era*, Climate / Gallery, Long Island City, NY
- Michigan Annual XXXVI*, Anton Art Center, Mt Clemens, MI
- 2009 *Architectural Spaces*, The LoDi project, Raleigh, NC
- 2007 *A River Runs Through Us*, Buckham Gallery, Flint, MI
- GRCC Visual Arts Faculty Exhibition*, Collins Art Gallery, Grand Rapids, MI
- Spazio*, Harry Wood Gallery, Arizona State University, Tempe, AZ

- Accordion*, John Sommers Gallery, University of New Mexico, Albuquerque, NM
- Carnaval Do Rio!*, ASU Museum Nelson Fine Arts Center, Tempe, AZ
- But it's a Dry Heat*, Tempe Center for the Arts Gallery, Tempe, AZ
- Sneak Preview*, Second Floor Gallery, Public Library, Tempe, AZ
- 2006 *Antiphon*, Northlight Gallery, Arizona State University, Tempe, AZ
- Beyond the Frame*, Phoenix Center for the Arts, Phoenix, AZ
- Fixed*, Northlight Gallery, Arizona State University, Tempe, AZ
- Out of Place*, Tilt Gallery, Phoenix, AZ
- 2005 *The Hook up*, Graduate Student Center, Arizona State University, Tempe, AZ
- Wake*, Step Gallery, Arizona State University, Tempe, AZ. (Curator: Billy Howard)
- MFA Summer Juried Exhibit*, Harry Wood Gallery, Arizona State University, Tempe, AZ
- Nathan Cummings Travel Fellowship Exhibition*, Harry Wood Gallery, Arizona State University, Tempe, AZ

GRANTS, FELLOWSHIPS AND AWARDS

- 2018 *Artist Seed Grant*, Frey Foundation, ArtPrize, Grand Rapids, MI
- 2017 *IIPD, Instructional Improvement & Professional Development Grant*, Grand Rapids Community College Foundation, Grand Rapids, MI
- Artist Seed Grant*, Frey Foundation, ArtPrize, Grand Rapids, MI
- 2015 *IIPD, Instructional Improvement & Professional Development Grant*, Grand Rapids Community College Foundation, Grand Rapids, MI
- Artist Seed Grant*, Frey Foundation, ArtPrize, Grand Rapids, MI
- 2012 *IIPD, Instructional Improvement & Professional Development Grant*, Grand Rapids Community College Foundation, Grand Rapids, MI
- 2007 *Research Assistantship*, responsible for fine art documentation of ongoing Arizona State University construction sites, producing a portfolio for both the Herberger College of Fine Arts and the Office of the University Architect.
- 2006 *Graduate and Professional Student Association Research Grant*, Office of Vice-President for Research, Arizona State University, Tempe, AZ

Graduate Tuition Fellowships, Arizona State University, Tempe, AZ

Herberger College of Fine Arts Enrichment Grant, Arizona State University, Tempe, AZ (travel grant)

Professional Development Grant, Arizona Commission on the Arts, Phoenix, AZ (travel grant)

COLLECTIONS AND COMMISSIONS

- 2017 Musee Rodin, Paris, France
- 2010 *Northlight Gallery, Arizona State University, Tempe, AZ*
- 2007 *Tempe Municipal Arts Commission. Purchase of eighteen prints (18) of the ongoing construction of the Tempe Center for the Arts*
- 2006 *Seventh Avenue Art Panels Public Art Project. Recommended as an alternate for a Public Art commission by the Phoenix Office of Arts and Culture's Public Art Program*

PUBLIC LECTURES

- 2019 Artist Lecture, Visiting Artist Series, West Virginia University, Morgantown, WV
- 2015 Artist Talk, CRAF, Centro Ricerca e Archiviazione Fotografia, Spilimbergo (PN), Italy
Artist Talk, ArtPrize Seven Artist Panel, Centennial Room, Founders, Grand Rapids, MI
- 2012 Artist Talk, Central Michigan University, Mount Pleasant, MI
- 2011 Artist Talk, Speaking Light series, Point Park University, Pittsburgh, PA
- 2010 Artist Talk, Central Washington University, Ellensburg, WA
SPE Midwest Conference, Western Michigan University, Kalamazoo, MI
- 2009 Artist Talk, University North Texas College of Visual Arts and Design, Denton, TX
- 2007 SPE Midwest Conference, University of Michigan, Flint, MI
Artist Talk, Glendale Community College, Glendale, AZ
- 2006 Artist Talk, Mesa Community College, Mesa, AZ

TEACHING AND PROFESSIONAL EXPERIENCE

- 2007 – Cnt. *Associate Professor*, Visual Arts Department, Grand Rapids Community College, Grand Rapids, MI
- 2010 – 2017 *Gallery Curator*, Paul Collins Art Gallery, Grand Rapids Community College, Grand Rapids, MI
- 2004 – 2007 *Instructor of Record*, Arizona State University, School of Art, Tempe, AZ

PUBLICATIONS AND BIBLIOGRAPHY

“Filippo Tagliati, Relocations”, catalogue, SITE:LAB – Rumsey Street Project, 2017

Book cover image “L'image peut-elle nier ?”, Maria Giulia Dondero, Semir Badir, Presses Universitaires de Liège (13 Dec. 2016)

“Artprize is made of people”, Jillian Steinhauer, Hyperallergic.com, 10/09/15,
<http://hyperallergic.com/243380/artprize-is-made-of-people/>

“Contemporaneità e fotografia”, catalogo e mostra a cura di G. Battistella, edizioni CRAF, 2015 (exhibition catalogue)

Superstition [review], issue 14, 12/04/14, online literary magazine,
superstitionreview.asu.edu/issue14/art/filippotagliati

“ArtPrize 2012: Joseph Becherer's 10 favorite 'thinking' pieces”, Joseph Becherer, The Grand Rapids Press, 09/28/12, pg12. Also published for the online edition
http://www.mlive.com/artprize/index.ssf/2012/09/joseph_becherers_top_10_artprize_thinking_pieces.html

Book cover image “La promozione dei valori. Semiotica della comunicazione e dei consumi”, Basso Fossali, Franco Angeli 1ed, 2012

[Tempo, 6th Annual Rites of Passage](#), volume 44, Manifest Press, 2010 (exhibition catalogue)

“Capturing the power of time”, Giancarlo Gonzalez, The Observer, Vol. 86 NO.6, Central Washington University, 11/04/10, pg7

Book cover image “La tenuta del del senso. Per una semiotica della percezione”, Basso Fossali, Aracne, 2009